

صد حقیف : Berte O. Hoff

4/  
Almada della rebus  
gamsji cadummas





Handwritten musical score on ten staves. The notation is a form of musical shorthand, possibly a simplified staff notation. Above the staves, there are several lines of handwritten text in Arabic script, which appear to be lyrics or titles. The text is written in a cursive style. The musical notation consists of various symbols, including vertical lines, horizontal lines, and some characters that resemble letters or numbers, arranged in a way that suggests a sequence of notes or chords. The overall appearance is that of a personal or working manuscript.

اوله رله ر بوره مخزنه چاروسه : رشت هنله صیاد و لودر شیر آفتوسه :  
جله سخته چکه هر دم گناه ابروسه : آفرینه ارباب عتقه قوت بازوسه :

آمان ہیں میں نے یی کہ لالہ کی آجائے ۔ یا لا بد لالہ کی دایا آقا بہ آقا بہ آقا بہ چاروں